

# Probe - Exemplar

Quartett  
Tonart nach Belieben

## Ebsundere Tag

Meinem Jodlerfreund Christian Manser anlässlich  
des Hochzeitsfestes seiner Schwester gewidmet.

Text und Musik  
W. Stadelmann-Lötscher



Musical score page 2 showing measures 7, 8, and 9. The lyrics are:

Mir gähnd e - nand hüt viel Ver - trou - e, vo ü - sem  
Das höch - schte Guet wei mir be wah - re, was gwach - se  
Kei Sturm soll ü - si Lie - bi brä - che Herr - gott gib

Musical score page 2 showing measures 7, 8, and 9. The lyrics are:

Härz es gros - ses Stück. Mir gähnd e - nand hüt viel Ver -  
isch im Här - ze inn. Das höch - schte Guet wei mir be -  
d'Chraft zum zä - me stoh. Kei Sturm soll ü - si si Lie - bi

Mir gähnd e - nand  
Das höch - schte Guet  
Kei Sturm soll ü - si

# Probe-Exemplar

Musical score for Probe-Exemplar, featuring two staves (treble and bass) and lyrics in German. The music is in common time, key signature is B-flat major (two flats). Measure 10 starts with a bass note followed by a treble note. Measures 11 and 12 continue with bass notes. The lyrics are:

trou - e vo ü - sem Härz es gros - ses Stück.  
wah - re was gwach - se isch im Här - ze inn.  
brä - che, Herr - gott gib d'Chraft zum zä - me stah.

## Jodel

Musical score for Jodel, featuring two staves (treble and bass) in common time, key signature is B-flat major. The music consists of eighth-note patterns. Measure 1 starts with a bass note. Measures 2, 3, and 4 continue with bass notes. The score is divided into four sections labeled 1, 2, 3, and 4.

Musical score for Jodel, featuring two staves (treble and bass) in common time, key signature is B-flat major. The music consists of eighth-note patterns. Measure 5 starts with a bass note. Measures 6, 7, and 8 continue with bass notes. The score is divided into four sections labeled 5, 6, 7, and 8.