

# Irgend einisch?

Duett

Text und Musik:  
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Musical notation for measures 1, 2, and 3 of the duet. The music is in common time (3/4), key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes.

Ir - gend ei - nisch isch es fer - tig, ir - gend ei - nisch chunsch zur  
Ir - gend wie das muess mer sä - ge, hei mir schö - ni Zi - ite  
Hüt wei mir mit Freu - de sin - ge, s'Schö - ne bhal - te wo eim

Musical notation for measure 4 of the duet. The vocal line continues with eighth and sixteenth notes.

Bis Liedtakt 4 als Ueberstimme zu singen

Musical notation for measures 4, 5, and 6 of the duet. The vocal line continues with eighth and sixteenth notes.

Rueh. Ir - gend ei - nisch bisch der Mei - nig, heigsch im  
gha. S'Lied - guet muess mer wi - iter trä - ge, s'Jo - dle  
bliibt. D'Hoff - nig ha im Här - ze in - ne, dass üs

Musical notation for measure 7 of the duet. The vocal line continues with eighth and sixteenth notes.

Lä - be gjut - zet gnue. heigsch im Lä - be gjut - zet gnue.  
chunnt doch hüt guet a! S'Jo - dle chunnt doch hüt-guet a!  
bliibt e gue - ti Zitt! Dass üs bliibt e gue - tie Zitt!

Musical notation for measures 8, 9, and 10 of the duet. Measure 8 features a fermata over the first note. Measure 9 starts with a dynamic 'rit.'. Measure 10 ends with a treble clef.

heigsch im Lä - be gjut - zet gnue. Heigsch im Lä - be gjut - zet gnue.  
s'Jod - le chunnt doch hüt guet a! S'Jod - le chunnt doch hüt guet a!  
dass üs bliibt e gue - ti Zitt! Dass üs bliibt e gue - ti Zitt!

Probe-Exemplar

*Jodel*

Musical score for *Jodel*, consisting of two staves of music. The top staff begins with measure 1, which consists of a dotted eighth note followed by a sixteenth-note pair. Measures 2, 3, and 4 follow, each containing a dotted eighth note, a sixteenth-note pair, and a sixteenth-note pair. The bottom staff begins with measure 5, which consists of a dotted eighth note followed by a sixteenth-note pair. Measures 6, 7, and 8 follow, each containing a dotted eighth note, a sixteenth-note pair, and a sixteenth-note pair. Performance instructions include "rit." above measures 6 and 7, and a fermata over the first note of measure 8.