

# Es Mannkli

Text und Musik  
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1 2 3 4 5 6

Es Mann - dli lauft em Wäg - li na mer gse-ed er hed es  
Der Dorf - narr seit mer ihm im Ort d'Lüt la - a - che und tüe  
Und wär er plötz - li nü - me da so wü - ürd-mer ihn ver -

7 8 9 10 11 12

poc. rit. a Tempo

Rüsch - li. Er hed im Dorf drü Bier - li gha isch  
spo - te. Es isch ihm glich und oh - ni Wort trinkt  
mis - se. Er ghört zum Dorf das muesch ge - stah mit

13 14 15 16 17 18

poc. rit. a Tempo

ghöck - let dert es Rü - üscht - li, er het im Dorf drü  
er sys Schöp - li Ro - o - te, es isch ihm glich und  
si - ne Sprüch und Wi - i - tze, er ghört zum Dorf das

19 20 21 22 23 24

rit.

Bier - li gha isch ghö - öck - let de - ert es Rü - ü - üscht - li.  
oh - ni Wort trinkt e - er sys Schö - ö - pli Ro - o - o - te.  
muesch ge - stah mit si - i - ne Sprü - üch und Wi - i - i - tze.

# Probe-Exemplar

1 2 3 4

Two staves of music in 3/4 time, key of B-flat major. The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the lower staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

5 6 7 rit. 8 a Tempo

Two staves of music in 3/4 time, key of B-flat major. The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the lower staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 7 is marked 'rit.' and measure 8 is marked 'a Tempo'.

9 10 11 12

Two staves of music in 3/4 time, key of B-flat major. The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the lower staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

13 14 rit. 15 16

Two staves of music in 3/4 time, key of B-flat major. The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the lower staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 14 is marked 'rit.' and measure 16 ends with a fermata.