

I's neue Johr

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Männerchor mit Jodel

1 2 3

Wieh - nachts - glog - ge si ver - klun - ge s'Neu - i Johr chlopf lies - lig
So viel Leid git's do uf Är - de tief i män - gem Här - ze
D'Frie - dens - glog - ge mö - ge klin - ge i der chal - te Neu - johrs-

4 5 6

a, gar män - ge Wunsch isch drin ver - schlun - ge was
inn, doch d'Hoff - nig, dass mög Frie - de wär - de git
nacht, Ja Troscht und Muet üs all - ne brin - ge und

7 8 9

wird es üs wohl z'brin - ge ha. Gar män - ge Wunsch isch drin ver -
jed - em Mön - sche - här - ze Sinn. Doch d'Hoff - nig, dass mög Frie - de
al - li Völ - ker z'frie - de macht. Ja Troscht und Muet üs all - ne

10 11 12

üs wohl z'brin - ge ha.
Mön - - sche - här - ze Sinn.
Völ - - - ker z'frie - de macht.

schlun - ge was wird es üs wohl z'brin - ge ha.
wär - de git je - dem Mön - sche - här - ze Sinn.
brin - ge und al - li Völ - ker z'frie - de macht.

Probe - Exemplar

Jodel

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef (marked with an 8), and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

The second system of the musical score consists of three staves. It begins with a measure number '6' at the start of the top staff. The notation continues with eighth and sixteenth notes and rests. A fermata is placed over a note in the top staff towards the end of the system.

The third system of the musical score consists of three staves. It begins with a measure number '12' at the start of the top staff. The notation continues with eighth and sixteenth notes and rests. Fermatas are placed over notes in the top and bottom staves towards the end of the system.