

Der Köbu u der Chrigu u der Sepp

Tonart **Eyenpilz**

Für Terzett bearbeitet anlässlich des Theaters "Bärgprinzässin" Arr. W. Stadelmann-Lötscher

Probe - Exemplar

1

Der Kö - bu u der Chri - gu u der Sepp, u der Sepp, si
Der Kö - bu u der Chri - gu u der Sepp, u der Sepp, hei
Der Kö - bu u der Chri - gu u der Sepp, u der Sepp, die
Äm Ät - ti und em Müe - ti und em Chnächt und em Chnächt de ne

2

3

4

5

all drei es bi i - tze - li depp, ja depp, da hei si e mal wöl - le
all Tag du- ursch - ti - gi Chröpf, ja Chröpf, da hei si e mal wöl - le
schla - fe hi - necht nid im Bett, ja Bett, der Ät - ti het se i
isch die Sa - ach nüm - me rächt, nümm rächt, sie sue - che s'Lä - änd - li

6

7

8

schät - ze - le gah, da het ne Muet - ter Ho - se e - wäg gnoh, drum
z'Mä - ri - it gah, und mit e me schö - ne Chue - li u - me cho, ja
Stall u - se ta, sie söl le zu de an - ge re Chal - be - re gah, drum
uf u - und ab, drü Mei tschi mit viel Gu - et u - und Hab, drü

9

10

11

mües - se si jetz i'ds Bett, i'ds Bett de Kö - bu u der Chri - gu u der
hei cho sy si toll, ja toll, oh ni Chue - li a - ber stär - ne ha - gel
schnar - che si jetzt um d'Wett, um d'Wett, der Kö - bu u der Chri - gu u der
Meit - schi i schlank o der fett, ja fett, für e Kö - bu für e Chri - gu für e

Probe - Exemplar

18

Bett
toll
d'Wett
fett,

De - er
oh - ni
De - er
für e
Kö - bu
u
der
Chue - li
a - ber
für e
Kö - bu
u
der
Chri - gu
stär - ne
Chri - gu
u
der
ha - gel
Chri - gu
für e
Sepp.
voll.
Sepp.
Sepp.

Jodel

Musical score page 10, measures 21-25. The score consists of two staves. The top staff is for the right hand (piano) and the bottom staff is for the left hand (piano). Measure 21: Right hand eighth-note chords (G major), left hand eighth-note chords (C major). Measure 22: Right hand eighth-note chords (G major), left hand eighth-note chords (C major). Measure 23: Right hand eighth-note chords (G major), left hand eighth-note chords (C major). Measure 24: Right hand eighth-note chords (G major), left hand eighth-note chords (C major). Measure 25: Right hand eighth-note chords (G major), left hand eighth-note chords (C major).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 consists of eighth-note patterns: the treble staff has a sixteenth-note rest followed by a sixteenth-note B, then pairs of eighth-note A and B; the bass staff has a sixteenth-note rest followed by a sixteenth-note E, then pairs of eighth-note D and E. Measure 12 begins with a sixteenth-note rest in both staves, followed by eighth-note patterns identical to measure 11.

Musical score for piano, page 10, measures 25-28. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 25: The top staff has eighth-note chords (G, B, D) followed by eighth-note pairs (B, D). The bottom staff has eighth-note pairs (E, G), eighth-note pairs (D, F#), and eighth-note pairs (C, E). Measure 26: The top staff has eighth-note pairs (B, D) and eighth-note pairs (A, C#). The bottom staff has eighth-note pairs (D, F#). Measure 27: The top staff has eighth-note pairs (B, D) and eighth-note pairs (A, C#). The bottom staff has eighth-note pairs (D, F#). Measure 28: The top staff has eighth-note pairs (B, D) and eighth-note pairs (A, C#). The bottom staff has eighth-note pairs (D, F#).