

Probe - Exemplar

Üses Bärnerland

Chor mit Jodel
Tonart nach Belieben

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Musik: W. Stadelmann-Lötscher

1 2

Wi schön isch ü - ses Bär - ner land, wie
Vom räch - te Pfyf - fe - holz si d'Lüt, hei
Drum wei mer ei - nig zä - me - ha, wei

3 4 5

fründ - lech u wie nätt. Es je - des Dorf gseht
gsun - de Hei - mat - sinn; Si sy ver - wach - se
y - stah für e - nand, u Tröj - i hal - te

frün - lech u wie nätt.
gsun - de Hei - mat - sinn.
y - stah für e - nand.

6 7 8

su - ber us u hei - me - lig si d'Stedt. Es
mit em Land u wohl isch's je - dem drinn. Si
Tag für Tag em schö - ne Bär - ner - land. U

9 10 11 12

je - des Dorf gseht su - ber us u hei - me - lig si Stedt.
sy ver - wach - se mit em Land u wohl isch's je - dem drinn.
Tröj - i hal - te Tag für Tag em schö - ne Bär - ner - land.

Probe-Exemplar

♩ = 65

Measures 1 and 2 of the musical score. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 is marked with a '1' above the treble staff. Measure 2 is marked with a '2' above the treble staff. The music consists of chords and melodic lines in the treble and bass staves.

Measures 3, 4, and 5 of the musical score. The notation continues on the same three-staff system. Measure 3 is marked with a '3', measure 4 with a '4', and measure 5 with a '5'. The musical structure remains consistent with the previous measures, featuring harmonic accompaniment and melodic fragments.

Measures 6, 7, and 8 of the musical score. The notation continues on the same three-staff system. Measure 6 is marked with a '6', measure 7 with a '7', and measure 8 with an '8'. Measure 8 concludes with a double bar line. The music features sustained chords and melodic lines.

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