

Probe - Exemplar

Uf der Jagd

Unserem lieben Freund Ruedi Hirsbrunner zum
75. Lebensjahr gewidmet.

Duett oder Einzel
Tonart nach Belieben

Text und Musik:
W. Stadelmann-Lötscher

Wenn Ta ge - lang - sam chür - zer wär - de, und d'Nä - bel
Am Mor ge - fröh scho geit me u - se lauft ü - ber
Ja jetzt chunnt s'Wild mit gros - se Sprün - ge der Jä - ger

stri - che ü- bre Grat, der Wald sich a - foht bunt ver-
Fäld dür's nas - se Tou. Jetzt ghört mer d'Hünd, s'wird nümm lang
schiesst, nid z'fröh nid z'spät, s'wär ei ni vo de gros - se

fär - be liegt al - les scho _____ für d'Jagd pa - rat. der Wald sich
du - re der Puls stiegt a _____ und d'Span - nig au. Jetzt ghört mer
Sün - de wenn s'Tier wäg däm _____ no lie - de tät, s'wär ei - ni

a - foht bunt ver- fär - be liegt al - les scho für d'Jagd pa - rat.
d'Hünd s'wird nümm lang du - re, der Puls stiegt a und d'Span - nig ou.
vo de gros - se Sün - de wenn s'Tier wäg däm no lie - de tät.

Probe - Exemplar

poc. rit.

Musical score for Probe - Exemplar, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a eighth-note pair followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure 7 starts with a quarter note followed by eighth-note pairs. Measure 8 starts with a eighth-note pair followed by eighth-note pairs, with a tempo change indicated. Measure 9 ends with a quarter note. Measure numbers 1 through 9 are placed above the corresponding measures. A ritardando (rit.) is indicated above measure 7. A tempo change (a Tempo) is indicated above measure 8. Measure 9 ends with a fermata.

Jodel 2

poc. rit.

Musical score for Jodel 2, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a eighth-note pair followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure 7 starts with a quarter note followed by eighth-note pairs. Measure 8 starts with a eighth-note pair followed by eighth-note pairs, with a tempo change indicated. Measure 9 ends with a quarter note. Measure numbers 1 through 9 are placed above the corresponding measures. A ritardando (rit.) is indicated above measure 7. A tempo change (a Tempo) is indicated above measure 8. Measure 9 ends with a fermata.